

LEONARD WU

TELEVISION

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| NCIS | Guest Star | CBS |
| Saving Grace | Guest Star | FOX |
| Veronica Mars | Guest Star | CW |
| Brothers & Sisters | Co-star | ABC |
| Bones | Co-star | FOX |
| Lipshitz Saves the World (pilot) | Co-star | NBC |

FILMS

| | | |
|---|------------|--------------------------|
| While She Was Out (w/ Kim Basinger) | Lead | Prod. Guillermo del Toro |
| 17 Again | Supporting | Burr Steers/ Newline |
| Lost Dream | Supporting | Dir. Asif Ahmed |
| Finishing the Game | Supporting | Dir. Justin Lin |
| -Official Selection: Sundance Film Festival '07 | | |
| Love is the Drug | Supporting | Dir. Elliott Lester |
| Weak Species | Supporting | Dir. Dan Faltz |
| Shamelove | Lead | Dir. Matt McUsic |
| Pretty Dead Girl | Supporting | Dir. Shawn Ku |
| -Official Selection: Sundance Film Festival '04 | | |

THEATER

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|------------------------------|------------|---------------------|
| Suddenly Last Summer | Lead | GTC/ Lodestone |
| Trapezoid | Supporting | Lodestone Theatre |
| The Best Man | Lead | Eastwest Players |
| Common Bonds | Lead | Secret Rose Theatre |
| Long Bridge Over Deep Waters | Lead | Ford Amphitheatre |
| Claim to Fame | Lead | Whitefire Theatre |
| Romeo and Juliet | Supporting | East India Theatre |
| A Midsummer Night's Dream | Supporting | Will and Company |

TRAINING

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|------------------------------------|---|
| Scene Study/Theater: | Carter Thor Studios (current)/ Richard Liedle/ Joel Asher/ Nobu McCarthy |
| Strasberg (Method): | Sal Romeo |
| Improvisation, Audition Technique: | Gary Austin |
| Uta Hagen Technique: | Heidi Helen Davis, Howard Fine Studios |
| Pitch and Voice: | Wendy Mackenzie |

Reel available upon request or at www.leonardwu.com

REPRESENTATION

Contact: Joseph Le
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